

Ave Maria

Franz Schubert.

Chord Symbols: B^b, B^{b7}, E^b, G^b°/B^b, B^b, B^b, G^{m6}, B^b/F, F⁷, G^m, C^m/E^b, F⁷, B^b, B^b#5, E^{m7}/A, A⁷, F[#]°, G^m, G^{m6}, F/A, G⁷/D, F/C, C⁷, F, F⁷, B^b/F, F, G^m, F, D⁷, C^m, C^m/E^b, G^o, F, F⁷, B^b, G^{m6}, B^b/F, F⁷, B^b, B^{b7}, B^b.

Lyrics:
A - VE MA-RI- - - - A GRA-TI-A PLE- NA MA -RI- A GRA TI A
A - VE MA-RI- - - - A MA - TER DE - I O - RA PRO NO-BIS PE-CA-
PLE NA MA - RI- A GRA-TI-A PLE- NA A VE A - VE DO MI
TO- RI-BUS O - RA O - RA - PRO NO - - - BIS O - RA O - RA PRO-NO - -
NUS DO MI NU TE CUM BE-NE-DIC- TA TU IN-MU-LI- E -RI- BUS ET
BIS PECATO - - - RI- BUS NUNC ET IN HO - - RA MOR - TIS IN
BE-NE-DI - - - - CTUS ET BE-NE-DI-CTUS FRU - CTUS VEN - TRIS VENTRIS
HO- RA MOR - TIS NOS - TRAE IN HO- RA MOR-TIS MOR- TIS NOS - TRAE IN
TU - - I JE - - - - -SUS A - VE MA-RI- - - - A
O - RA MOR- TIS NOS - - TRAE A - VE MA-RI- - - - A

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This musical score for 'Ave Maria' is written in the key of A-flat major (three flats) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters with accidentals above the staff. The second staff continues the melody and includes chords such as D^b/A^b, F^b°/A^b, A^b, F^m6, A^b/E^b, and E^b7. The third staff features chords like F^m, B^bm, E^b7, A^b, A^b with a #5, and F^m. The fourth staff includes G⁹, sus4, G⁷, E^o, F^m, F^m6, E^b/G, and F⁷/C. The fifth staff contains E^b/B^b, B^b7, E^b, E^b7, and A^b/E^b. The sixth staff has E^b7, F^m, E^b, C⁷, and B^bm. The seventh staff includes B^bm/D^b, F^o, E^b, E^b7, A^b, F^m6, A^b/E^bE^b7, and A^b. The notation includes various rhythmic values and rests throughout the piece.